

Truth to Nature: British Photography and Pre-Raphaelitism

January 22, 2011

1:00–5:00 pm

East Building Concourse, Auditorium

Held in conjunction with the exhibition
*The Pre-Raphaelite Lens: British Photography
and Painting, 1848–1875*

Henry Peach Robinson, *The Lady of Shalott*,
1860, albumen print, Tunbridge Wells Museum &
Art Gallery



1:00–1:05

Introduction

Diane Waggoner, associate curator, department of
photographs, National Gallery of Art, Washington

1:05–1:40

*Seeing with the Soul of the Eye: Photography and
Pre-Raphaelitism in Scotland*

Duncan Forbes, senior curator of photography,
National Galleries of Scotland

1:40–2:15

*The American Pre-Raphaelite: William James Stillman
and Ruskin's Aesthetics*

Andrew Szegedy-Maszak, professor and chair of
classical studies, and Jane A. Seney Professor of
Greek, Wesleyan University

2:15–2:25 BREAK

2:25–2:30

Remarks

Faya Causey, head of academic programs, National
Gallery of Art, Washington

2:30–3:05

Photographaelite? Millais and "The Woodman's Daughter"
Malcolm Warner, deputy director, Kimbell Art Museum

3:05–3:40

Dante Gabriel Rossetti between Photography and Music
Laura Hendrickson, lecturer, visual arts department,
University of California, San Diego

3:40–4:15

*Matters of Fact and Pleasant Fictions: Henry Peach
Robinson and Victorian Composition Photography*
David Coleman, curator of photography, Harry Ransom
Center, The University of Texas at Austin

4:15–5:00

Question-and-Answer Session